University of Northern Iowa

Love Song for John on Route 140, Coming Home from Peterborough

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JOSEPH LANDI

Before the Divorce, Bed Bugs

We were bitten along the repulsive blue tracks of ankles and wrists, on the backs of our heels, on toes and fingertips, pierced to the farthest reaches of our unstable hearts.

Darkness hid the source of our disgust. We sighed like trains between stations, drawing them to us. Skin spoke in codes of the elements, a language for the lonely and ravenous.

Now poison's the cure, and home a nest of carcasses. At the curb, mattresses show tufted guts to joggers and stray cats. A driver prowls cul-de-sacs, scanning the piles for remnants of strangers' desires.

In a dim rented room, he assembles the plunder empty ribcage of slats, padded headboard of leather. He tapes shut the slash that we carved as a warning, resting his face on a secret hunger. TOM DALEY

Love Song for John on Route 140, Coming Home from Peterborough

Wrinkling home on Route 140, I think of the frank loveliness of the day, the air clean

& clear, the sky scraped down to its blue lubricities, each cloud seldom & singular,

adrift as a paroled convict. I take your hand in mine with the wistfulness

of an old fever, & think how fortunate I am to be kept so coolly

& lovingly in the bounds of your heart. Love songs have taken precedence

over prayers in the great welter of the popular imagination

so I offer you this one without melody or refrain, one that steers straight

& even as it sustains.